

# THE GAME RAMBLINGS



**BIX BEIDERBECKE**

*March 1980*

Relead

**TAILGATE RAMBLINGS**  
**VOLUME 10, NUMBER 3**  
**March 1980**

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**TAILGATE RAMBLINGS** is the monthly publication of the Potomac River Jazz Club. The Club stands for the preservation, encouragement, and advancement of traditional jazz. This means jazz from 1900 to 1930 in the New Orleans, Chicago, and Dixieland styles, including their various revivals, as well as blues and ragtime. **TAILGATE RAMBLINGS** welcomes contributions from its readers.

**PRJC members**, be grateful for having a March issue. Your editor, afflicted with the February Ick Miks, took off for Florida. As a bird fancier, I plan to observe the flamingo flock at Hialeah, listen to a little jazz, and catch a boatload of fish. I've asked Dick Baker, who already does so much for the PRJC, to take over and nurse **TAILGATE** through for this month. Dick agreed, and here is an issue with the fine patina of his skilled hand.

— KK —

**PATINA, SCHMATINA!** Ken left the rag mostly done, and actually gave me the honor of editing the first issue of TR printed up by one of the PRJC's finest wordsmiths, Pete Petrakis. A professional writer and editor himself, Pete leases and operates a computerized gizmo called a word processor that produced the lovely neat layout and justified right-hand margins introduced in this issue. So if you like the looks of the new TR, it's Pete who deserves a pat on the back.

— DB —

**THE PRESIDENT'S CORNER**

**This month's Board Meeting** was held at the Bratwursthaus, as usual. A nice custom was inaugurated: inscribing the PRJC presidential gavel with the president's name and year of service. The gavel may well prove superfluous since committee reports seem very favorable. Memberships are at all-time high -- about 1,300 members. Financially we are in good shape, even after purchasing new sound equipment, although we have no big source of revenue until the June Boatride. We hope to break even on PRJC events up to then.

Our experts report in glowing terms of great sounds to come from the PRJC's new sound equipment. If you haven't already heard the new system at the Jazzathon, you can hear it with your own ears at the BIX BIRTHDAY PARTY on March 8. Its purchase is due to your past participation, so enjoy! Good music deserves good sound.

Before adjourning at the unusually early hour of 9:40, the board made a couple of decisions. One is to donate \$100 to radio station WAMU. The other is to allow the new sound systems to be rented to PRJC-affiliated bands, under the control of a designated PRJC sound engineer. The rental fee will be \$100 for a concert in the immediate Washington area, somewhat more if complicating factors or greater distance is involved. For more details call Bill Rowe (532-7353) or Dick Baker (698-8017).

**Idle jazz bands take note.** There's a lot of shifting going on at our beloved Bratwursthaus, and openings for new bands are or will soon be available. If interested, talk to the owner, "Nick" Nikolic.

— Mary H. Doyle —

*This is the Black Hole  
of Editorial Indecision*

# THE POTOMAC RIVER JAZZ CLUB

*Presents Its*

EIGHTH ANNUAL

## BIX BEIDERBECKE BIRTHDAY PARTY

*with "Happy Birthday" and other hot jazz tunes played by the*



*The Bix Band at the Breda (Holland) Jazz Festival*

## BIX BEIDERBECKE MEMORIAL JAZZ BAND

**"A non-profit band dedicated to the perpetuation of the legend of Bix."**

**Come celebrate the great cornetist's 77th birthday with**

Billy Barnes	—	cornet	Tex Wyndham	—	piano
Dick Cramer	—	trombone	Vince Giordano	—	banjo
Joe Schober	—	C-Melody sax	Richie Barron	—	drums
Joe Ashworth	—	clarinet	Bill Taggart	—	tuba
Bill Donahoe — founder, leader, washboard					

THE BALLROOM OF THE  
TYSONS CORNER HOLIDAY INN  
ROUTE 123 AT ROUTE 7  
McLEAN, VIRGINIA

SATURDAY, MARCH 8  
9 PM — 1 AM  
NO RESERVATIONS

ADMISSION: PRJC MEMBERS \$6  
NON-MEMBERS \$8

DINNER SANDWICH: A roast beef sandwich platter will be available in the Ballroom from 7:30 PM until 8:30 PM. Cost: \$3.50. Eat there and get a good seat!

*For more information on this and other area jazz activities call 573-TRAD.*

**BIX BAND BACK MARCH 8 --  
THE SAME GREAT GANG!**

Continuing the second oldest tradition in the PRJC's near-ten-year history, our 8th Annual **Bix Beiderbecke Birthday Party** will take place on Saturday, March 8, celebrating the 77th anniversary of the legendary cornetist's birth. And back again is the band that launched a movement, the BIX BEIDERBECKE MEMORIAL JAZZ BAND.

It was in August of 1971 that a group of Bixophiles from several eastern seaboard states flew to Davenport, Iowa, at their own expense to play a memorial service at Beiderbecke's grave on the 40th anniversary of his tragically premature death. What began as an essentially personal tribute turned into a media "happening" in the Iowa town, focusing a tremendous amount of attention and interest on the largely forgotten native son, and leading to the creation of the Bix Beiderbecke Memorial Society and to a highly successful annual festival in Davenport. These events, and the publication shortly thereafter of two well-researched biographies of Bix, have completely rescued this early jazz giant from the dustbin of history.

In 1973 the PRJC invited the Bix band to Washington to play a birthday tribute to Bix, and we've done it every year since, on the Saturday nearest the cornetist's actual birthday (March 10).

As has been the case with the great Salty Dogs Jazz Band, the Bix band has been strained by two of its front-line stars moving away: clarinet/soprano sax man Joe Ashworth to California (where he co-founded the increasingly popular Hot Frogs Jazz Band), and cornetist/musical director Billy Barnes to Florida to play at Disney World. After experimenting with substitutes for Ashworth, we decided there's no Bix band like the old Bix band, so in 1979 we brought him all the way from California, as we'll do again this year.

In addition to Barnes and Ashworth, the

other BBMJB members who date clear back to that seminal graveside ceremony are Bill Taggart, tuba, John Schober, C-melody sax, and washboard player Bill Donahoe, the founder and manager of the group. Two others who joined very shortly after the creation of the band are our old friend Tex Wyndham, piano (they couldn't take an 88 to the cemetery, anyway), and Dick Cramer, trombone, recently better known as co-leader of the Brandywine Revival Jazz Band of Wilmington, Delaware. The multi-talented Vinnie Giordano took over the banjo chair when founding father John Gill left to join Turk Murphy's band, and Richie Barron took over on drums when original timekeeper Jay Duke retired from music a few years ago.

The BBMJB was founded as, and still is, "a nonprofit band dedicated to the perpetuation of the legend of Bix." As such they take nothing more than expenses for their performances, although these are now formidable. In recent years they've played mostly jazz festivals, having been to Davenport four times, St. Louis twice, and to the huge Breda (Holland) Jazz Festival. This June they'll make their third appearance at the St. Louis Ragtime Festival.

The venue for this year's Bix Party is the Tysons Corner Holiday Inn, where we had such a success with Turk Murphy last October. As in October, the hotel will be selling roast beef sandwiches from 7:30 until nearly concert time for those who want to come early and stake out the best seats. The sandwiches, with pickles and chips, are \$3.50.

The concert itself will run from 9 PM until 1 AM. Cabaret seating, cash bars, two dance floors, no advance reservations. The admission will be \$6 for PRJC members, \$8 for nonmembers, the same as last year -- fie on thee, inflation!

-- Dick Baker --

## ED GARLAND, 1885-1980

by Floyd Levin

**Jazz! Authentic American jazz!** It began in New Orleans around the turn of the century and eventually thrilled an entire generation of Americans before extending its appeal to become a worldwide phenomenon. The era that saw the development of this wonderful art form abruptly ended on Monday, January 22, 1980, when Edward Bertram "Montudie" Garland died in the Hollywood Presbyterian Hospital. Only a few weeks earlier he had celebrated his 95th birthday.

Any accurate assessment of the life of Ed Garland would have to document the entire history of jazz. During his lifetime, the dramatic saga of our national musical heritage gradually unfolded. Garland played an important role in the development of our music, from the raucous "Funky Butt" Hall in New Orleans with the legendary Buddy Bolden, to New York's prestigious Carnegie Hall, where he played with Kid Ory in 1948.

"Tudie," as his many friends liked to call him, was born in New Orleans on January 9, 1885. At the age of 14, he was playing music on the streets using a makeshift instrument fashioned from an old milk can, a broom handle, and a piece of string. From this primitive beginning, Ed Garland matured to become a string bassist whose influence has been felt by five generations of musicians. His earliest memories included playing with Kid Ory in New Orleans in 1906. Until his death, Garland was the last living member of Kid Ory's Creole Jazz Band -- probably the most influential group to emerge from the 20s and remain to launch the jazz revival of the 50s.

**Here in Los Angeles,** Tudie had become the patriarch of a large cult of New Orleans musicians with whom he had played for more than half a century. It is surprising to note that none of them knew him in New Orleans -- he had left the Crescent City before most of them were born! Actually, his departure from New Orleans is one of the many landmark events in the history of jazz. When Garland brought his first band to Chicago in 1912, the North heard New Orleans jazz for the first time.

This new music quickly captivated the nation as we moved into the jazz era of the 20s.

Garland came to California in 1921 with Joe Oliver's band to play at the Pergola Dancing Pavillion in San Francisco. After a successful engagement at the nickel-a-dance hall, the band came to Southern California to appear at Spike's Brother's Wayside Inn in Watts. Tudie stayed in Los Angeles when the Oliver band returned to Chicago, and Los Angeles remained his home for the rest of his life. He made one eastern tour with Kid Ory in the late 40s and later made several cross-country jaunts and a few European tours with with The Legends of Jazz, a group led by drummer Barry Martyn. Except for these tours, Garland lived quietly in Los Angeles, gathering an ever-increasing band of followers who took the diminutive bassist to their hearts. Every jazz club in Southern California had its own group of "Tudie Watchers."

**The chapel at Forest Lawn** was crowded with several hundred of his friends. Many of them stood quietly in the rain for that final moment with Tudie. Teddy Buckner's poignant muted trumpet chorus of "Just a Closer Walk With Thee" began the services, conducted by Reverend Johnny Otis, a former active musician whose name still appears in the Local 47 roster. Turk Murphy's Jazz Band from San Francisco and Gordon Mitchell's 20-piece marching band provided the musical backdrop for the funeral, which was more of a tribute to a man's life than a mourning of his death.

At 95 years, Garland had looked back on a career filled with historic moments. He proudly recalled the many triumphs, including his participation in the very first recording session to feature authentic New Orleans jazz.

As we watched, the members of Tudie's Garrison Masonic Lodge conducted the concluding graveside services in a misty drizzle. We knew that we had put a period to the final chapter in an important saga begun 95 years ago.

Goodbye, Tudie. God bless you.

## OF PEOPLE, PLACES, AND PLEASURES

by Harold Gray

**JAZZMEN OF NOTE:** Royal Stokes' review of the **Buck Creek JB** in the POST mentioned each musician by name, so we will not repeat since y'all know them, except to say that Rick Cordrey has to give up playing piano with the band regularly due to his long commute from Delaware. However, he will be with them at the St. Louis National Ragtime Festival, June 12-14, and the Steamboat Days Festival, Burlington, Iowa, June 19-22. The Buck Creekers are booked at the Springfield Hilton on Sundays March 2, March 16, and April 3.....Don Todd from Denver, former tuba player with the **Lazy River JB**, sat in on "Bill Bailey" with the **Federal Jazz Commission** at the Bratwursthaus recently.....Also visiting that Arlington mecca of jazz was Len Van Markin from the **Dutch Swing College Band**, but he left early to check out Blues Alley.....Johnson "Fat Cat" McRee and Barbara Lesnick were the only Potomac area people seen at the Decatur (Illinois) Jazz Festival. "Fat Cat" reports discovery of an exciting new band the **Wolverine Jass Band**, from -- you guessed it -- Michigan, led by Chet Bogen with the redheaded Dixiebelle belting the songs.....Jazz writer and piano player S.I. Hayakawa, who on the side has served as a university president and senator from California, couldn't catch the Lou Byers benefits staged by his old friend Wild Bill Davison, so he mailed in a contribution.....Parke Frankenfield and his **Dixieland All Stars** will play their final winter concert at the Green Pond Country Club near Bethlehem, Pa. on Sunday, March 30, from 4 to 8 PM.....The **Riverside Ramblers** have switched to Wednesday nights at the Bratwursthaus so they can play at the Ground Round restaurants in Woodbridge and Manassas on alternate Thursdays for two months.

**PRJCers IN THE NEWS:** Barbara Gaillard is managing the Washington Cathedral's annual fund drive in her native Spring Valley. Jazz buffs may contribute no matter where they live.....It's fun to read Ted Chandler's witty phraseology in his new semimonthly rag, **THE FEDERAL JAZZ COMMISSION REGISTER**. This is the flack-sheet for the band that performs better than most Federal agencies.....Bill Rowe and a mystery woman won the Charleston

contest at the **New Sunshine JB** gig at the Bethesda Marriott in January but failed to get the lady's name. Bill, the PRJC's sound engineer, will donate a cassette to anyone who can identify that danseuse.

**CAROLINA JAZZ:** PRJC TJFs on a TJF thru NC. Translation: some Traveling Jazz Fans followed a Traveling Jazz Festival from Raleigh to Pinehurst to Whispering Pines and on to Charlotte during the first weekend of February. An all-star band led the pilgrimage and had a recording session with George Buck's Jazzology label on the fifth day. Out-of-state stars in the band were Red Richards, piano and leader; Doc Cheatham, trumpet; Herb Hall, clarinet; George Duvivier, bass; and Maxine Sullivan, vocals. Tarheel musicians in the band were Joe Robertson, trombone; and Tom Martin, drums, with John Haynes on bass after Duvivier left the hegira. At the Raleigh gig, this band alternated with local bands, the **Dick Gable Band** playing pre-bebop style, and the **Jazz Journeymen** trio led by Paul Montgomery doing sophisticated renderings of Richard Rodgers songs. DC area camp followers on these musical maneuvers included Doris & Dick Baker, Ruth & Lou Byers, Sonny & (brother) Don McGown, and Lida Ruth & Harold Gray. The Bakers also caught the monthly gig of Tom Shea's **Okeh JB** in the faculty club at NC State University.

**GERMAN JAZZ:** Dick Baker is road manager for the U.S. tour of the **New Orleans Jazzin' Babies** from March 28 to April 13. This hot band from West Berlin will play for jazz clubs in Charleston, W.Va., St. Louis, and Connecticut. They will perform at the Savory Street night club in Grand Rapids and the Sticky Wicket in Hopkinton, Mass. Their date with the PRJC is April 12. They are available for other dates east of the Mississippi. Call Dick at (703) 698-8017.

**BIRTHDAY BACCHANALS:** Chums of Betty James, the chanteuse at the Fish Market, threw a surprise birthday party for her just up the street at Il Porto Ristorante in Old Town Alexandria.....John Skillman got his birthday cake right on the bandstand; he had difficulty cutting it with his clarinet.

**MORE FESTIVAL DATES:** New Orleans Jazz and Heritage Festival, April 15-27. This is the long one. Main activities are on the

weekends. Phone (504) 522-4786 or write PO Box 2530, New Orleans, LA 20176.....Old Sacramento Dixieland Jubilee, May 23-26. This is the biggest one. More than 60 bands from all over the world playing in 25 different locations. Phone (916) 962-2266 or write to Sacramento Traditional Jazz Society, PO Box 15604, Sacramento, CA 95813.

**THE MIDTOWN SCENE:** Another locale where fans can savor several jazz spots during a music pub crawl with one parking of the car, in addition to Old Town Alexandria and Georgetown, is the DuPont Circle area of D.C. Sing-along, nostalgic, and ragtime pianists are prevalent. For starters we recommend John Eaton's successor at the Embassy Row Hotel, James McCarthy. The Golden Boeomonger, in a gracious old mansion at 20th & R, offers jazz and ragtime piano by James Hurowitz and Harold Kaufman. The Old Stein at 1339 Connecticut Ave. has Warner Kennedy's old time piano shows downstairs nightly; jazz combos play upstairs on weekends. Steve Novosel of Manassas Festival fame played there recently. Then if you need a severe contrast, check out the Childe Harold and its avant garde music.

Next month: Jazz from Florida.

#### **WAMU MARATHON PRESENTS JAZZ, SOLICITS PRJC VOLUNTEERS**

**Radio station WAMU-FM** (88.5) is holding its annual fundraising Marathon March 12-16. On Thursday the 13th, Ed Walker will host a big band show 12:30-3:30 PM. Then on Sunday the 16th Rusty Hassan will host a show devoted to Billie Holiday 1-4 PM, followed until 6:30 by NPR's Robert Bamberger and a program of classic jazz piano.

In addition to the music, the station will be making its pitch for the contributions that keep it alive. And, in addition to the funds, they need volunteers to answer the phones, take pledges, etc. They'd like to see PRJC members help out, too, especially during the periods devoted to our kind of music. If you'd like to volunteer, call Pamela Munoz at WAMU, 686-2690.

#### **MUSICAL NOTES FROM THE EVENTS EDITOR**

**Who's Who?** A little silvery enamel owl pin identifies members of this recent entry into the trad jazz and mainstream scene. Well-known trumpeter Joe Shepherd leads this band. Prior engagements have been mostly private parties, although they did make a fine showing at the picnic last year. WHO'S WHO will play March 27-29 in the Angus Room of the Sheraton Inn, 2801 Plank Road, Fredericksburg, Va. (tel. 703/786-8321), beginning at 8:30 each evening.

**Goodbye Feds at the Bratwursthaus.** For almost longer than the trad/revival memory cares to s-t-r-e-t-c-h, the "Feds" -- FEDERAL JAZZ COMMISSION -- have been a fixture at the B'haus. Their departure, after March 10, can only be excused -- not sanctioned -- by the fact of travel time (some come all the way from Columbia) and inflated prices for vehicular petrol. Fortunately, Congress is not abolishing this Commission! From now on they'll be holding their hearings Friday evenings in Ellicott City (see Ken Kramer's article elsewhere in this issue).

**PRJC Singles** — Sunday, March 16, 2-7 PM. In spite of the threatening weather, the January potluck at Jim Nielsen's place was a success: the food was delicious and the festival tapes great, with Jim's expertise as sound technician. We'll do it again with Jim on March 16 at 4102 S. 32nd Road, Arlington. Bring a pot of food and your own bottle. The party will begin with talk and tapes from recent St. Louis National Ragtime Festivals, then move on that evening to the Springfield Hilton and the BUCK CREEK JB. For directions, information, etc. call Jim Nielsen (931-6695), Evelyn Franklin (946-5322), or Joe Godfrey (829-4664).

— Joe Godfrey —

**FOR SALE:** Benge Mlp Bb trumpet, silver, like new, \$375. Call Phil Rourke, 530-9450 (residence) or 833-2200 (office).

**LETTER FROM NEW ORLEANS: COME  
HEAR THE GOSPEL!**

by **S. Frederick Starr**  
Vice President for Academic Affairs  
Tulane University

No seasoned jazz fan visiting New Orleans wishes to be mistaken for the casual conventioneer cruising Bourbon Street. In fact, he probably avoids Bourbon Street entirely, seeking out the uptown bar with the Dixie beer sign where a quartet of sprited veterans is pounding away. Or he checks around to see where the one-eyed pianist James Booker is playing, knowing that this wiry and introverted man who cut his teeth on rhythm and blues is, after years of practice in Angola Prison, the funkiest blues pianist to be heard anywhere in the United States today. Or he might strike out entirely, return to his hotel for a nightcap and head back home to spread the news that "There's no music in New Orleans anymore."

He'd be wrong in this, and his overly hasty conclusion might cause him to miss some stunning performances taking place virtually any day of the week in every quarter of the city. I have in mind New Orleans' gospel music. But that's not really jazz, he might object. Wrong again, at least if one is speaking, for example, of the Chorus of Heaven Gospel Singers' performance of "I'm Working on This Building."

Last Sunday at Rev. Brown's St. Daniel's Pentecostal Church, the group belted out this obscure hymn before a packed audience of 300 persons. The five-man rhythm section began with a four-beat vamp of several measures that differed scarcely at all from the backing to Jelly Roll Morton's "Jungle Blues" -- the same upright and unhurried cadence, the same clean syncopation. Then the voices came in, singing polyphonically, not unlike the voicing in an early swing band of, say, 1928 or 1929. The phrasing, too, did not simply evoke jazz of Teens and Twenties, it embodied it. Had the baritone's lead been set down on paper and then played by a good cornetist, you would have heard the same clipped phrases, the same punched articulation, and even the same vibrato of the classic horn players. The performance was staggering.

On any day in and around New Orleans one can hear literally dozens of such groups. You can go out to the Macedonia Baptist Church in Slidell, or across to Algiers, or out to the Carrollton area beyond Tulane and hear them. The instrumentation may shock purists, and neither the repertoire nor the style stopped evolving in 1925. But it is closer in spirit to the best classic jazz than anything I have heard from a revivalist band. It's the genuine article, as they say.

Where did this powerful music come from? William Malone and Kurt Jerde of Tulane University's History Department have studied it and have come up with some answers. According to Jerde, this particular strain of gospel singing had its origins in the Holiness Movement that was born just before the turn of the century in Southern California and spread rapidly throughout the South, moving northward with the migrations of the Twenties. Mahalia Jackson, whose family reached New Orleans by 1917, was nurtured on it. Many of the early jazzmen took their musical bearings from it as well.

But where's the trumpet, clarinet, and trombone, you ask? Nowhere in sight. What about "Royal Garden Blues," or "King Chanticleer," or "Riverboat Shuffle," then? Sorry again. What you hear in the New Orleans Divine Life Trio has little to do with Dixieland as it has developed in the beer parlors of exurban Minneapolis or Dayton. Yet this gospel music stems from the same family tree, and is far closer to the roots, than practically anything emanating from horn or keyboard today.

In short, no one who appreciates classic jazz should miss the living gospel music of New Orleans.

<p>LIFE SCIENCES EDITORIAL SERVICE</p>	<p><b>Peter L. Petrakis, Ph.D., M.P.H.</b> (Freelance)</p>
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## FEDERAL JAZZ COMMISSION HOLDS WEEKLY HEARINGS IN ELLICOTT CITY

Ellicott City, Maryland, is an old town, cut out of the granite at the fall line of the Patapsco River. Long ago the waters ran a complex of mills; the mills are now gone, but the stone houses of the millworkers and the commercial establishments of the community stayed behind, aged gracefully, and now make up one of the most picturesque revival towns to be found anywhere.

It is only fitting that a band that revives the sounds of New Orleans, THE FEDERAL JAZZ COMMISSION, has a weekly gig in Ellicott City. The place is the Cacao Lane, easily located on the north side of Main Street, about a hundred yards west of the massive stone railroad overpass and the Patapsco River. Every Friday night from 9:30 on, the old stone walls of the upstairs rooms of Cacao Lane (pronounced cocoa, although cocoa is not the preferred drink) ring with fine jazz.

The Federal Jazz Commission obviously enjoys playing here. Their music sounds better all the time and is more than worth the pleasant trip to Cacao Lane. The band, of late, has matured into a solid aggregation, ranking with the better traditional bands nationally. As their improvement continues we know we'll be following them to the big festivals as well as to good nearby spots like Cacao Lane in Ellicott City. The Commissioners include: Al Webber, trombone/leader; Marty Frankel, cornet; Bob Thulman, clarinet/soprano sax; Jerry Addicott, banjo; Dave Kassler, bass; and Bill Riddle, drums.

There is a very good restaurant, with friendly service, downstairs. We had a fine meal, featuring well-prepared seafood at moderate prices -- moderate meaning about \$15 a person. Reservations are a must for dinner, call (301) 461-1378. After dinner we went upstairs and happily watched the place fill up solidly with a mixed grouping of young people and some seasoned old soldiers of traditional jazz (our group).

To get to Cacao Lane, and it isn't hard, take the Beltway to Colesville Road (U.S. 29). Stay on 29 past Columbia, and in about eight

miles a road sign tells you Ellicott City is to your right. When you get into Ellicott City you can find a large parking lot up the hill on Main Street. Parking anywhere else is chancy. Once you park, it's a short walk through the old town and its restored shops to Cacao Lane.

— Ken Kramer —

## SPECIAL EVENTS NOTES

- **New Orleans Jazzin' Babies** still set for April 12, Alexandria Holiday Inn (Telegraph Road).
- **Don Ewell** cancelled for May 17; look for a local band special to be announced for that date.
- **Brandywine Revival Jazz Band** has been booked for the annual Boatride, again out of Annapolis this year, June 21. This is the band from Wilmington that was a big hit at the PRJC Picnic last year.
- **Nothing in July**, because on August 2 we'll have the NATURAL GAS JAZZ BAND, all the way from San Francisco.
- **September 13:** The Picnic. All systems are GO; Blob's Park.
- **October 11:** NEW BLACK EAGLE JAZZ BAND, Tysons Corner Holiday Inn.

— Dick Baker —

**FOR SALE:** Large collection of microphone cables, patch cords, Y-connectors, & adaptors for use with hi-Z mikes using Amphenol connectors & phone plugs. Make offer. Dick Baker, 968-8017.

**JAZZ BAND BALL SYNOPSES  
MARCH 1980**

**WPFW, 89.3 FM  
Sundays, 6:00-7:30 PM**

**March 2.** Host Ray West. "Bix Beiderbecke," a program on the life and recorded music of the legendary cornetist.

**March 9.** Host Dave Robinson. "The Bixolydian Mode," an examination of the Beiderbecke approach to the cornet, concentrating on stylists who have adopted the Bixian sounds.

**March 16.** Host Harold Bates. "Jazzin' Around the World," a sampling of traditional jazz played by bands from various countries including Poland, Holland, England, Scotland, and Australia.

**March 23.** Host Don Rouse. "Miff Mole -- Jazz Trombone," a survey of the recorded work of one of the most influential jazz trombonists.

**March 30.** Host Al Webber, "George Brunis," a program in which traditional jazz trombonist Al Webber postulates, "George Brunis was the greatest tailgate jazz style trombinist, bar none."

**WELCOME NEW MEMBERS!**

Olga Corey  
*Washington, D.C.*

Janet Levy  
*Washington, D.C.*

Joseph Kardian  
*Richmond, Va*

Trudy Lundgren  
*Washington, D.C.*

Gere Garrity  
*Washington, D.C.*

Walter Murphy  
*Bethesda, Md*

Ed Tyree  
*Washington, D.C.*

Martin Anchor  
*Bethesda, Md*

Jack Connor  
*Lanham, Md*

Lee Cramp  
*McLean, Va*

Gary Curran  
*Washington, D.C.*

Brian Fisher  
*Bethesda, Md*

Roz Garfinkel  
*Rockville, Md*

Elene James  
*Wheaton, Md*

Henry Lavine  
*Washington, D.C.*

Don & Idy Trapnell  
*Mont Clare, Pa*

Fred & Sylvia Hoffman  
*Baltimore, Md*

Jack & Pat Meiners  
*Silver Spring, Md*

Fred & Evvie Rooney  
*Washington, D.C.*

Kurt Wehle  
*Falls Church, Va*

Henry Stewart  
*Silver Spring, Md*

Edith Rosenthal  
*Silver Spring, Md*

Jud & Alice Harrison  
*McLean, Va*

Hans & Kej Hielscher  
*Washington, D.C.*

Robert & Irene Jones  
*Arlington, Va*

Alfred & Jeanne Black  
*Potomac, Md*

Al Kenyon  
*Chevy Chase, Md*

Wesley & Jean Kriebel  
*Vienna, Va*

Conrad & Theresa Posey  
*Rockville, Md*

Frank & Hildegard Burke  
*Annandale, Va*

Richard & Virginia Marr  
*Easton, Pa*

Carlton & Betty Miller  
*Silver Spring, Md*

John & Patricia Calkins  
*Washington, D.C.*

Richard & Carol Bell  
*Zephyr Hills, Florida*

Dennis Notley & Bidy Vincent  
*Alexandria, Va*

Benjamin & Regina Merembeck  
*Laurel, Md*

Frederick & Lucille Latreilly  
*Rockville, Md*

William & Winifred Dignam  
*Pacific Palisades, Calif.*

David & Maria Karpilow  
*Springfield, Va*

Walter & Benita Kaplan  
*Gaithersburg, Md*

Richard & Dinorah Kranker  
*Alexandria, Va*

John & Toshiko Salzberg  
*Washington, D.C.*

Donald & Menucha Boomer  
*Rockville, Md*

# *All That Jazz!*

PRJC HOT LINE  
573-TRAD  
For Latest Info

Events Editor  
Joe Godfrey  
829-4664

March, 1980

**At the BratwursthauS, 708 N. Randolph (Parkington Shopping Ctr), Arlington, 8:30-11:30.**

<b>Mondays</b>	FEDERAL JAZZ COMMISSION (through March 10, then check 573-TRAD)
<b>Tuesdays</b>	STORYVILLE SEVEN
<b>Wednesdays</b>	RIVERSIDE RAMBLERS
<b>Thursdays</b>	THE MYSTERY JAZZ BAND
<b>Fridays</b>	BOB GIDEON QUARTET
<b>Saturdays</b>	BUCKY BUCKINGHAM QUARTET

## OTHER REGULAR GIGS

<b>Sundays</b>	BILL OSBORNE (piano), Back Room of the Fish Market, Union & King Sts, Alexandria GREAT AMERICAN BANJO BAND, Eskimo Nell's, 815 N. Stafford St., Arlington
<b>Mondays</b>	SHEIKS OF DIXIE QUARTET, Papa Nichola's, Best Western Hotel, Glebe Rd at Shirley Highway TERRY HARTZEL (ragtime piano), Il Porto, 121 King Street, Alexandria
<b>Mon-Sat</b>	DARYL OTT (ragtime piano), Back Room of the Fish Market, Alexandria
<b>Tue-Sun</b>	JOHNNY MADDOX (ragtime piano), Il Porto, Alexandria
<b>Thursdays</b>	RIVERSIDE RAMBLERS, Ground Round, Manassas, Va
<b>Fridays</b>	SOUTHERN COMFORT, Shakey's Pizza Parlor, 1471 Rockville Pike, Rockville, Md FEDERAL JAZZ COMMISSION, Cacao Lane Restaurant, 8066 Main Street, Ellicott City, Md JAZZ LTD, Puff's Restaurant, Chain Bridge Road, Oakton, Va
<b>Fri-Sat</b>	RIVERSIDE RAMBLERS, Ground Round, Woodbridge, Va ORIGINAL CRABTOWNE STOMPERS, Buzzy's Pizza, West Street, Annapolis
<b>Saturdays</b>	THE NOTEABLES, Puff's Restaurant, Oakton, Va

## ONE TIME ONLY

<b>Sat, Mar 8</b>	THE 8TH ANNUAL BIX BEIDERBECKE BIRTHDAY PARTY! Tysons Corner Holiday Inn, 9PM-1AM (see ad elsewhere this issue)
<b>Sun. Mar 2 &amp; 16</b>	BUCK CREEK JAZZ BAND, Springfield (Va) Hilton Hotel
<b>Mar 18-23</b>	EARL "FATHA" HINES, Blues Alley, Georgetown

## DOWN THE ROAD A BIT

<b>Sun, Mar 2</b>	TARNISHED SIX, Hiway Pizza, State College, Pa
<b>Mon-Sat</b>	CAROL LEIGH and TAKE FIVE, Park Place Casino, Atlantic City, N.J., 4-8 PM (thru March 22, may be extended)
<b>Fri, Mar 7</b>	TEX WYNDHAM'S RED LION JB, Hotel DuPont, Wilmington, Del. (reservations suggested)
<b>Sun, Mar 16</b>	"THE CLARINET ARTISTRY OF JACK MAHEU," with jazz and blues vocals by CAROL LEIGH. Presented by Delaware Valley Jazz Society, Dutch Inn, Gibbstown, N.J., 6-10 PM
<b>Mar 21-22</b>	BRANDYWINE REVIVAL JB, Ground Round, 1101 Phily Pike, Wilmington, Del
<b>Mar 27-29</b>	WHO'S WHO JB, Angus Room, Sheraton Inn, Fredricksburg, Va
<b>Sun, Mar 30</b>	PARKE FRANKENFIELD JB, Green Pond Country Club, Bethlehem, Pa (4 PM)

## SHY JAMS

**Call first:** WEBB IVY, 370-8944 or GEORGE GAILLES, 345-3113

PRJC MEMBERSHIP APPLICATION  
(please print)

NAME \_\_\_\_\_ SPOUSE'S NAME \_\_\_\_\_

STREET \_\_\_\_\_ CITY \_\_\_\_\_

STATE & ZIP \_\_\_\_\_ TELEPHONE (optional) \_\_\_\_\_

MUSICIAN? \_\_\_\_\_ WHAT INSTRUMENTS? \_\_\_\_\_

PRESENTLY MEMBER OF BAND? \_\_\_\_\_ CARE TO JOIN ONE? \_\_\_\_\_

DESCRIBE JAZZ INTERESTS BRIEFLY (what styles, artists you prefer. Why?) (optional)

PRJC dues are \$10 per year, prorated as follows:

Those joining	Jan-Mar	pay	\$10.00	through	end	of	year
"	"	Apr-Jun	" 7.50	"	"	"	"
"	"	Jul-Sep	" 5.00	"	"	"	"
"	"	Oct-Dec	" 10.00	"	"	"	following year

Send application and check payable to PRJC to:

Doris Baker, Membership Secretary  
7004 Westmoreland Road  
Falls Church, VA 22042

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Tailgate Ramblings  
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